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## A. Mobile Recording

16 channel mobile recording. Includes mixer, mics, mic stands, and xlr cables. Setup takes 1-2 hours depending on band size. Band members are requested to bring their own headphones.

### Tech Specs

#### Mixer

**Presonus 16.0.2 Firewire Mixer** - Recording 16 simultaneous channels.

#### Mics

- Shure Sm57 (3)
- Shure SM7B (1)
- Audiotecnica 4041 (1)
- Audiotecnica 4047 Condenser (1)
- Audix D6 Kickdrum Mic (1)
- Audix Fusion F15 Cymbal Condenser (2)

#### Specialty

- Ethos Overdrive Guitar Amp/DI Box
- Countryman DI (1)
- Fishman Acoustic DI (1)

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## B. Studio Mixing

Professional overdubs, mixing, and mastering.

### Tech Specs

#### Recording Hardware & Software

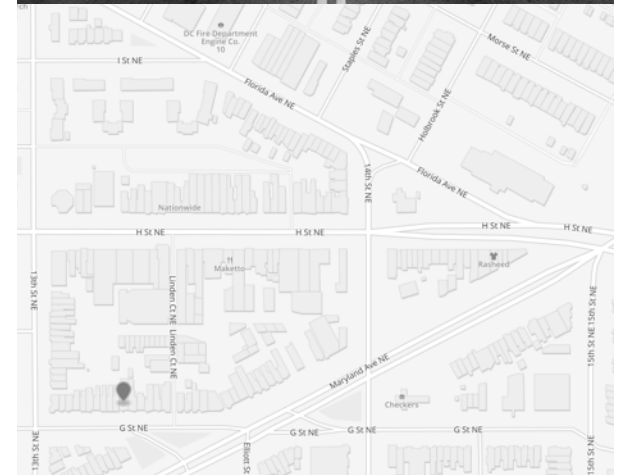
- RME Fireface 800
- Golden Age Pre-73 (Neve Clone)
- FMR Audio Stereo Preamp
- Ableton Live Suite
- Ableton Push
- iZotope Ozone 5 (mastering)
- Logic Pro
- Dynaudio BM5A Monitors

#### Studio Instruments

- Upright Chas M. Stieff Piano
- Roland JX-8P Polyphonic Analog Synthesizer
- Aruturia Microbrute synthesizer
- TC Electronics Delays
- American and British voiced tube amps

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# Multitracked Recording Studios



Live, studio, and mobile recording  
Washington, DC

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